

1. Record Nr.	UNINA9910451487703321
Autore	Laulajainen Risto
Titolo	Financial geography : a banker's view // Risto Laulajainen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-46918-7 0-429-24220-4 1-280-11438-X 0-203-98734-9
Descrizione fisica	1 online resource (461 p.)
Collana	Routledge international studies in money and banking ; ; 25
Disciplina	332/.042
Soggetti	Capital market International finance International business enterprises Financial institutions Foreign exchange rates Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [389]-437) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; 1 Introduction; 2 Playground; 3 Markets; 4 Exchanges; 5 Banking; 6 Insurance; 7 Finance centres; 8 Outlook; Bibliography; Index
Sommario/riassunto	This truly internationally-focused book is a readable, comprehensive guide to the economic geography of the world's financial centres that is as enjoyable to read as it is informative. All students and academics involved with economic geography as well as professionals in the banking and finance industries will find Financial Geography to be an indispensable book for their bookshelves.

2. Record Nr.	UNINA9910787206603321
Autore	Kaiser Michael M. <1953->
Titolo	Curtains? : the future of the arts in America / / Michael M. Kaiser
Pubbl/distr/stampa	Waltham, Massachusetts : , : Brandeis University Press, , 2015 ©2015
ISBN	1-61168-704-7
Descrizione fisica	1 online resource (165 p.)
Disciplina	790.2
Soggetti	Performing arts - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	America the beautiful: the arts explosion, 1950/2000 -- To have and have not: the arts in the twenty-first century (to date) -- Brave new world, Part I: the arts in America in 2035 -- Brave new world, Part II: how industries evolve -- An alternate universe: toward a brighter future; or not -- Acknowledgments.
Sommario/riassunto	A passionate and provocative assessment of the decline of performing arts institutions in the United States and how to save them