Record Nr. UNINA9910451481403321 Geographies of Australian heritages [[electronic resource]]: loving a **Titolo** sunburnt country? // edited by Roy Jones, Brian J. Shaw Pubbl/distr/stampa Aldershot, England;; Burlington, VT,: Ashgate Pub. Co., c2007 **ISBN** 1-003-06328-4 1-351-15750-7 1-281-09905-8 9786611099053 0-7546-8484-9 Descrizione fisica 1 online resource (248 p.) Collana Heritage, culture, and identity JonesRoy <1946-> Altri autori (Persone) ShawBrian J Disciplina 363.6/90994 Soggetti Historic preservation - Australia Historic sites - Conservation and restoration - Australia Cultural property - Protection - Australia Aboriginal Australians - Antiquities - Collection and preservation Landscape protection - Australia Electronic books. Australia Antiquities Collection and preservation Australia History, Local Australia Cultural policy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Contents: List of Figures: List of Tables: Notes on Contributors: Acknowledgements; 1 Introduction: Geographies of Australian Heritages; 2 Heritage Protection in Australia: The Legislative and Bureaucratic Framework; 3 Australia and World Heritage: 4 The Changing Geographies of Australia's Wilderness Heritage; 5 Aborigines, Bureaucrats and Cyclones: The ABC of Running an Innovative Heritage Tourism Operation: 6 Waltzing the Heritage Icons: 'Swagmen', 'Squatters' and 'Troopers' at North West Cape and Ningaloo Reef; 7 Fixed Traditions and Locked-up Heritages: Misrepresenting Indigeneity

8 A Work in Progress: Aboriginal People and Pastoral Cultural Heritage in Australia9 Lobethal the Valley of Praise: Inventing Tradition for the Purposes of Place Making in Rural South Australia; 10 Perth's Commonwealth Games Heritage: Whose Value at What Price?; 11 Port, Sport and Heritage: Fremantle's Unholy Trinity?; 12 Places Worth Keeping; 13 Reshaping the 'Sunburnt Country': Heritage and Cultural Politics in Contemporary Australia; Index

Sommario/riassunto

In any settler and/or postcolonial society, heritage is a complex and contested topic. In Australia's case, this is compounded by the country's unique characteristics. Geographies of Australian Heritages brings together internationally recognized academics and emerging scholars to demonstrate the range and diversity of heritage issues currently confronting Australia, and to consider possible ways of resolving these.