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Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2005
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Altri autori (Persone)	BreenMargaret Sonser PetersFiona
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- List of Figures -- Preface / Margaret Sonser Breen -- History, Sex, and Nation -- Kertbeny's "Homosexuality" and the Language of Nationalism / Robert D. Tobin -- Prostitution, Sexuality, and Gender Roles in Imperial Germany: Hamburg, A Case Study / Julia Bruggemann -- Cultural Clash on Prostitution: Debates on Prostitution in Germany and Sweden in the 1990's / Susanne Dodillet -- "Staying Bush" - The Influence of Place and Isolation in the Decision by Gay Men to Live in Rural Areas in Australia / Ed Green -- Literature: Re-writing Desire -- Whoring, Incest, Duplicity, or the "Self-Polluting" Erotics of Daniel Defoe's Moll Flanders / Katerina Kitsi-Mitakou -- Catastrophic Sexualities in Howard Baker's Theatre of Transgression / Karoline Gritzner -- Un-sacred Cows and Protean Beings: Suniti Namjoshi's Re-writing of Postcolonial Lesbian Bodies / Shalmalee Palekar -- Desire-less-ness / Fiona Peters -- Bodies: Representations of Gender Identities -- Underneath the Clothes - Transvestites without Vests: A Consideration in Art / Barbara Wagner -- Of Swords and Rings: Genital Representation as Defining Sexual Identity and Sexual Liberation in Some Old French Fabliaux and Lais / Tovi Bibring -- Only

with You - Maybe - If You Make Me Happy: A Genealogy of Serial Monogamy as Governance Self-Governance / Serena Petrella -- Legality, Bureaucracy, Religion, and Sexuality -- A Project for Sexual Rights: Sexuality, Power, and Human Rights / Alejandro Cervantes-Carson and Tracy Citeroni -- International Law, Children's Rights, and Queer Youth / Valerie D. Lehr -- Acting Like a Professional: Identity Dilemmas for Gay Men / Nick Rumens -- How Big is Your God? Queer Christian Social Movements / Jodi O'Brien -- Notes on Contributors.

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Sommario/riassunto

Genealogies of Identity examines issues of sex and sexuality across a range of critical and cultural perspectives. The volume considers historically specific discourses of sex and sexuality, their effect within public contexts such as the church and the workplace, and the link of those discourses to understandings of individual identity, citizenship, nation, and human rights. As well, the volume analyses representations of sexuality and desire in art, literature, theatre, and theory - representations that serve both to codify and to subvert social norms and aesthetic and theoretical traditions. Finally and more broadly, the volume attests to the critical importance of inter- and multidisciplinary approaches to understanding constructions of gender, sex, and sexuality. Genealogies of Identity consists of fifteen essays, versions of which were presented at the First Global Conference on Critical Issues in Sexuality, held in Salzburg, Austria, in October 2004.

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