1. Record Nr. UNINA9910451469003321

Autore	Gorlach Manfred
Titolo	Text types and the history of English [[electronic resource] /] / by Manfred Gorlach
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2004
ISBN	1-282-19374-0 9786612193743 3-11-019716-2
Edizione	[Reprint 2013]
Descrizione fisica	1 online resource (352 p.)
Collana	Trends in linguistics. Studies and monographs ; ; 139
Disciplina	420/.9
Soggetti	English language - History English language - Variation Literary form - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [309]-321) and indexes.
Nota di contenuto	Front matter -- Contents -- 1. Preface -- 2. A history of text types: A componential analysis -- 3. Text types and the linguistic history of modern English -- 4. Text types and language history: The cooking recipe -- 5. A linguistic history of advertising -- 6. The church hymn -- 7. Lexical entries -- 8. Linguistic aspects of jokes -- 9. Text types and the history of Scots -- 10. Text types and Indian English -- 11. Facsimiles -- Back matter
Sommario/riassunto	The history of modern European languages has been largely determined by the range of functions they have acquired, particularly after 1500. This development necessitated a notable expansion of their syntax and lexis, but is most characteristically reflected in the conventionalization of text types. Starting from the German concept of Textsorte as developed from the 1960's onwards, the present account is a first comprehensive attempt at charting the field for the history and present-day situation of the English language. In text types, a designation is linked with a more or less stable form which guides the writer's production as well as the reader's expectation, permitting one to recognize straightforward uses as well as deliberate misuses. Some

two thousand of such designations are here listed with minimal definitions and dates for first occurrences. The discussion then concentrates on selected types, which are seen as especially illustrative for English: book dedications, cooking recipes, advertisements, church hymns, lexical entries, and jokes. Their functions and development over time are treated in correlation with their specific linguistic characteristics and adaptations to different period styles and social changes in the readership. The functional range of text types in traditions outside England and the consequences of the export of English categories are exemplified by the history of Scots/Scottish English and of English in India. The arguments are accompanied by a lavish supply of textual excerpts and more than fifty pages of facsimiles, which are especially relevant for insights derived from typographical features. A full bibliography and indices are provided at the end. The book will prove useful for decisions on the constitution of representative text corpora and stimulate research into a greater number of individual text types as well as contrastive analyses at least among European languages.

2. Record Nr. UNINA9910324029503321

Autore	Ackermans Hélène
Titolo	Qu’est-ce que Dieu ? : Philosophie/théologie. Hommage à l’abbé Daniel Coppieters de Gibson (1929-1983) / / Hélène Ackermans
Pubbl/distr/stampa	Bruxelles, : Presses de l’Université Saint-Louis, 2018
ISBN	2-8028-0389-1
Descrizione fisica	1 online resource (766 p.)
Altri autori (Persone)	BonnefoyYves BretonStanislas CélisRaphaël ColetteJacques DeclèveHenri DerridaJacques De KeyserEugénie DillensAnne-Marie DragonettiRoger DumasAndré FédierFrançois Fontaine-De VisscherLuce GandillacMaurice de GeschéAdolphe GibletJean GranierJean GreischJean JossuaJean-Pierre

	KleiberMorand LabarrièrePierre-Jean LadrièreJean MadouJean-Pol MarinLouis MeschonnicHenri NancyJean-Luc OstFrançois RicœurPaul StexheGuillaume de TihonAndré TillietteXavier TrouillardJean ValadierPaul Van de KerchoveMichel VergoteAntoine VermeylenJacques WeberPhilippe AckermansHélène
Disciplina	211
Soggetti	God (Christianity) God in literature Religion - Philosophy
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Par cet ouvrage, né de l'initiative des Facultés universitaires Saint-Louis, de nombreux collaborateurs et amis rendent hommage au travail et à la personnalité de l'abbé Daniel Coppieters de Gibson. Leurs textes rassemblés autour de la question : Qu'est-ce que Dieu ? font écho à sa préoccupation majeure en théologie et en philosophie, comme en littérature et en sciences humaines. Au-delà du mémorial, ils attestent, chacun à sa manière, du bien-fondé de cette question impérieuse, quoique impertinente, et de l'attente d'une réponse qui ne peut qu' emprunter des voies obliques.