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Sommario/riassunto	America's sense of space has always been tied to what Hayden White called the ""narrativization"" of real events. If the awe-inspiring manifestations of nature in America (Niagara Falls, Virginia's Natural Bridge, the Grand Canyon, etc.) were often used as a foil for projecting utopian visions and idealizations of the nation's exceptional place among the nations of the world, the rapid technological progress and its concomitant appropriation of natural spaces served equally well, as David Nye argues, to promote the dominant cultural idiom of exploration and conquest.From the beginning, America