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Titolo	Arts in Exile in Britain 1933-1945 : Politics and Cultural Identity // edited by Shulamith Behr, Marian Malet
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	94-012-0200-1 1-4237-9156-8
Descrizione fisica	1 online resource (385 p.)
Collana	Yearbook of the Research Centre for German and Austrian Exile Studies ; ; 6
Disciplina	700.943
Soggetti	Artists - Austria - 20th century Artists - Germany - 20th century Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Illustrations -- Preface -- Shulamith BEHR: Klaus E. Hinrichsen: The Art Historian behind 'Visual Art behind the Wire' -- ART AS POLITICS -- Duncan FORBES: Politics, Photography and Exile in the Life of Edith Tudor-Hart (1908-1973) -- Rebecca SCRAGG: Hanging Hitler: Joseph Flatter's Mein Kampf Illustrated Series, 1938-1942 -- Anna MÜLLER-HÄRLIN: Fred Uhlman's Internment Drawings -- BETWEEN THE PUBLIC AND THE DOMESTIC -- Margaret GARLAKE: A Minor Language? Three Émigré Sculptors and their Strategies of Assimilation -- Volker M. WELTER: Ernst L. Freud - Domestic Architect -- CREATING FRAMEWORKS -- Anna MÜLLER-HÄRLIN: 'It all happened in this street, Downshire Hill': Fred Uhlman and the Free German League of Culture -- Dorothea McEWAN: Exhibition as Morale Boosters. The Exhibition Programme of the Warburg Institute 1938-1945 -- Jutta VINZENT: Muteness as Utterance of a Forced Reality - Jack Bilbo's Modern Art Gallery (1941-1948) -- Ulrik RONEBERG: Immigrant Picture Restorers of the German-speaking World in England from the 1930s to the Post-war Era -- Index.
Sommario/riassunto	This volume focuses on the contribution of refugees from Nazism to the Arts in Britain. The essays examine the much neglected theme of art in internment and address the spheres of photography, political

satire, sculpture, architecture, artists' organisations, institutional models, dealership and conservation. These are considered under the broad headings 'Art as Politics', 'Between the Public and the Domestic' and 'Creating Frameworks'. Such categories assist in posing questions regarding the politics of identity and gender, as well as providing an opportunity to explore the complex issues of cultural formation. The volume will be of interest to scholars and students of twentieth-century art history, museum and conservation studies, politics and cultural studies, in addition to those involved in German Studies and in German and Austrian Exile Studies.

2. Record Nr.	UNINA9910146136203321
Autore	Belobaba Peter
Titolo	The Global Airline Industry [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Wiley, 2009
ISBN	1-282-12357-2 9786612123573 0-470-74473-1 0-470-74472-3
Descrizione fisica	1 online resource (520 p.)
Collana	Aerospace Series ; ; v.23
Altri autori (Persone)	OdoniAmedeo R BarnhartCynthia
Disciplina	387.7 387.70685 387.71
Soggetti	Aeronautics, Commercial Airlines Airlines -- Management Airlines -- Marketing Transportation Economics Business & Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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THE GLOBAL AIRLINE INDUSTRY; Contents; List of Contributors; Series Preface; Notes on Contributors; Acknowledgements; 1 Introduction and Overview; 1.1 Introduction: The Global Airline Industry; 1.1.1 Deregulation and Liberalization Worldwide; 1.1.2 Recent Industry Evolution; 1.1.3 Looking Ahead: Industry Challenges; 1.2 Overview of Chapters; References; 2 The International Institutional and Regulatory Environment; 2.1 Introduction; 2.2 Background on the International Regulatory Environment; 2.2.1 The Chicago Convention; 2.2.2 "Freedoms of the Air"; 2.3 Airline Privatization and International Economic Regulation; 2.3.1 Airline Privatization; 2.3.2 Types and Critical Aspects of Air Service Agreements (ASAs); 2.3.3 Typical Content of Bilateral and Multilateral ASAs; 2.3.4 The Unified European Union Market and Other Major Developments; 2.4 Airports; 2.4.1 Restrictions on Airport Access; 2.4.2 Airport Ownership and Management; 2.5 Air Traffic Management; 2.6 Key Organizations and Their Roles; 2.6.1 International Organizations; 2.6.2 Organizations in the USA; 2.7 Summary and Conclusions; References; 3 Overview of Airline Economics, Markets and Demand; 3.1 Airline Terminology and Definitions; 3.1.1 Basic Airline Profit Equation; 3.2 Air Transportation Markets; 3.2.1 Typical Air Passenger Trip; 3.2.2 Spatial Definitions of Airline Markets; 3.3 Origin-Destination Market Demand; 3.3.1 Dichotomy of Airline Demand and Supply; 3.3.2 Factors Affecting Volume of O-D Demand; 3.3.3 Quality of Service Factors; 3.3.4 Total Trip Time and Frequency; 3.4 Air Travel Demand Models; 3.4.1 Elasticity of Air Travel Demand; 3.4.2 Air Travel Demand Segments; 3.4.3 O-D Market Demand Functions; 3.5 Airline Competition and Market Share; 3.5.1 Market Share/Frequency Share Model; 3.5.2 S-curve Model Formulation; 3.6 Chapter Summary; References; 4 Fundamentals of Pricing and Revenue Management; 4.1 Airline Prices and O-D Markets; 4.1.1 Regulated vs. Liberalized Pricing; 4.1.2 Theoretical Pricing Strategies; 4.1.3 Price Discrimination vs. Product Differentiation; 4.2 Airline Differential Pricing; 4.2.1 Market Segmentation; 4.2.2 Fare Product Restrictions; 4.2.3 Traditional Airline Fare Structures; 4.2.4 Recent Trends in Airline Pricing; 4.3 Airline Revenue Management; 4.3.1 Computerized Revenue Management Systems; 4.3.2 Flight Overbooking; 4.3.3 EMSR Methods for Flight Leg Revenue Optimization; 4.3.4 Network Revenue Management; 4.3.5 Revenue Management for Less Restricted Fare Structures; References; 5 Airline Operating Costs and Measures of Productivity; 5.1 Airline Cost Categorization; 5.1.1 Administrative vs. Functional Cost Categories; 5.1.2 Cost Drivers by Functional Category; 5.2 Operating Expense Comparisons; 5.2.1 Percentage Breakdown of Operating Expenses; 5.2.2 Legacy vs. Low-Cost Airlines; 5.2.3 Flight Operating Cost Comparisons; 5.3 Comparisons of Airline Unit Costs

Sommario/riassunto

In today's rapidly changing air transport environment, the aviation professionals require access to advanced and comprehensive knowledge, coupled with an in-depth understanding of the needs of the airline industry. Drawing on the editors' extensive experience with airline and air transport issues, The Global Airline Industry provides a definitive introduction to our air transportation system. Featuring contributors from 3 different continents, all affiliated to MIT's Global Airline Industry Program, this book's unique and holistic perspective is allied with detailed coverage of <ul

3. Record Nr.	UNINA9910437582003321
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Titolo	Scala design patterns : patterns for practical reuse and design // John Hunt
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ISBN	3-319-02192-3
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (xxii, 327 pages) : illustrations (some color)
Collana	Gale eBooks
Disciplina	004 005.1 005.11 005.133
Soggetti	Scala (Computer program language) Multiparadigm programming (Computer science)
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Author's Note -- Part I -- Introduction -- Introduction -- Design Patterns -- UML and Scala -- Part II -- Fundamental Patterns -- Immutability -- Singleton -- Marker Trait -- Delegation -- Part III -- Code Reuse Patterns -- Lazy Parameters -- Partially Applied Functions -- Trait Based Template Operation -- Stackable Traits -- Currying and Code Reuse -- Cake Pattern -- Structural Injection -- Implicit Injection Pattern -- Part IV -- Gang of Four Patterns -- Gang of Four Design Patterns -- Gang of Four Patterns Catalogs -- Factory Operation -- Abstract Factory Pattern -- Builder -- Adapter Pattern -- Decorator -- Facade -- Flyweight -- Proxy -- Filter -- Bridge -- Chain of Responsibility -- Command -- Strategy -- Mediator -- Observer -- State -- Visitor -- Memento -- Part V -- Functional Design Patterns -- Functor -- Applicative Functor -- Monoid Pattern -- Monad Pattern -- Foldable -- Zipper -- Lens Pattern -- View Pattern -- Arrow Pattern.
Sommario/riassunto	Scala is a new and exciting programming language that is a hybrid between object oriented languages such as Java and functional languages such as Haskell. As such it has its own programming idioms and development styles. Scala Design Patterns looks at how code reuse can be successfully achieved in Scala. A major aspect of this is the

reinterpretation of the original Gang of Four design patterns in terms of Scala and its language structures (that is the use of Traits, Classes, Objects and Functions). It includes an exploration of functional design patterns and considers how these can be interpreted in Scala's uniquely hybrid style. A key aspect of the book is the many code examples that accompany each design pattern, allowing the reader to understand not just the design pattern but also to explore powerful and flexible Scala language features. Including numerous source code examples, this book will be of value to professionals and practitioners working in the field of software engineering.
