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Sommario/riassunto	Devotion is a category of expression in many of the world's religious traditions. This book looks at issues involved in academically interpreting religious devotion, as well as exploring the interpretations of religious devotion made by a sixth century poet, a twelfth century biographer, and present-day festival publics. The book focuses on the female poet-saint K?raikk?l Ammaiy?r, whose poetry is devotional in nature. It discusses the biography written on the poet six centuries after her lifetime, and suggests ways of interpreting K?raikk?l Ammaiy?r's poetry without using the catego