1. Record Nr. UNINA9910451465003321 Autore Miller Jeffrey S Titolo Something completely different [[electronic resource]]: British television and American culture / / Jeffrey S. Miller Minneapolis, MN,: University of Minnesota Press, c2000 Pubbl/distr/stampa **ISBN** 0-8166-8972-5 Descrizione fisica 1 online resource (270 p.) Disciplina 302.23/45/0973 Soggetti Popular culture Television broadcasting - Great Britain - Influence Television broadcasting - United States Television programs - United States Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 185-236) and index. Nota di contenuto Contents; Acknowledgments; Introduction; 1. Here Not There: American Imperialists and British Invaders; 2. Danger Men: Secret Agent and The Prisoner: 3. Mrs. Peel Goes to Washington: The Avengers: 4. Down the Up Staircase: The Forsyte Saga, Masterpiece Theatre, and Upstairs. Downstairs; 5. (Naughty) Bits of Limey Eccentricity: That Was the Week That Was and Monty Python's Flying Circus; 6. All in the Anglo-American Family: Hollywood Reproductions of British Originals; 7. British Television and American Culture: Something Completely Different?: Notes: Index Between Emma Peel and the Ministry of Silly Walks, British television Sommario/riassunto had a significant impact on American popular culture in the 1960's and 1970's. In Something Completely Different, Jeffrey Miller offers the first comprehensive study of British programming on American television, discussing why the American networks imported such series as The Avengers and Monty Python's Flying Circus; how American audiences

received these uniquely British shows; and how the shows' success

reshaped American television.