

1. Record Nr.	UNINA9910451462603321
Autore	Gates Philippa <1973->
Titolo	Detecting men [[electronic resource]] : masculinity and the Hollywood detective film / / Philippa Gates
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	0-7914-8138-7 1-4294-5794-5
Descrizione fisica	1 online resource (358 p.)
Collana	SUNY series, cultural studies in cinema/video
Disciplina	791.43/6556
Soggetti	Detective and mystery films - United States - History and criticism Masculinity in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Filmography: p. 301-316. Includes bibliographical references (p. 317-335) and index.
Nota di contenuto	Introduction: the case -- The myths of masculinity -- Investigating national heroes: British sleuths and American dicks -- Investigating crisis: neo-noir heroes and femmes fatales -- Investigating crisis: the spectacle of "masculinity" -- Investigating the hero: the criminalist -- Investigating the "other": race and the detective -- Investigating the "other": women and youth -- Investigating the "other": the cult of villainy -- End of the investigation: case closed.

2. Record Nr.	UNINA9910784891703321
Autore	Dale Leigh
Titolo	Economies of Representation, 1790-2000 : Colonialism and Commerce
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2017
ISBN	1-003-06342-X 0-367-89299-5 1-351-15923-2 9780827786896 1-351-15924-0 1-351-15922-4 1-281-20799-3 9786611207991 0-7546-8246-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (262 p.)
Disciplina	820.93553
Soggetti	English literature - 19th century - History and criticism English literature - 20th century - History and criticism Colonies in literature Commerce in literature Capitalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Introduction; Part I: Colonialism and Commerce; Part II: Reading Exchange; Bibliography; Index
Sommario/riassunto	"Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies, it has paid scant attention to the importance of trade and trade relations to debates about culture. Focusing on the past two centuries, this volume investigates the links among trade, colonialism, and forms of representation, posing the question, 'What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading?' Rather than dealing exclusively with a

particular industry or type of industry, the contributors take up the issue of how various economies have been represented in Aboriginal art; in literature by North American, Caribbean, Portuguese, South African, First nation's, Australian, British, and Aboriginal authors; and in a diverse range of writings that includes travel diaries, missionary texts, the findings of the Leprosy Investigation Commission, early medical accounts and media representations of HIV/AIDS. Examining trade in commodities as various as illicit drugs, liquor, bananas, tourism, adventure fiction, and modern Aboriginal art, as well as cultural exchanges in politics, medicine, and literature, the essays reflect the widespread origins of the contributors themselves, who are based throughout the English-speaking world. Taken as a whole, this book contests the commonplace view promoted by some modern economists—that trade in and of itself has a leveling effect, equalising cultures, places, and peoples—demonstrating instead the ways in which commerce has created and exacerbated differences in power."--

Provided by publisher.
