Record Nr. UNINA9910451450003321 Autore Newell Stephanie <1968-> Titolo West African literatures [[electronic resource]]: ways of reading // Stephanie Newell Oxford;; New York,: Oxford University Press, 2006 Pubbl/distr/stampa **ISBN** 1-280-90573-5 0-19-153837-X 0-19-151523-X Descrizione fisica 1 online resource (286 p.) Collana Oxford studies in postcolonial literatures in English 17.76 Classificazione 820.9/966 Disciplina Soggetti West African literature (English) - History and criticism Electronic books. Africa, West Intellectual life Africa, West In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [225]-249) and index. Nota di bibliografia Acknowledgements; Contents; List of maps; West African Timeline; 1 Nota di contenuto Introduction: Where is 'West Africa'?; 2 Negritude; 3 Facing East: Islam and Identity in West African Literature; 4 Oral Literatures; 5 Lost and Found in Translation; 6 Things Fall Apart: Presence and Palimpsest in the Colonial-scape; 7 Popular Literature; 8 Griots with Pens in their Hands: Literary Experiments with Oral Genres, 1960s-1990s; 9 Feminism and the Complex Space of Women's Writing; 10 Marxism and West African Literature: 11 The Three 'Posts': Postmodernism. Poststructuralism, Postcolonialism 12 Experimental Writing by the 'Third Generation'13 'Queering' West African Literatures: Calixthe Beyala, Werewere Liking, and Veronique Tadio: 14 Conclusion: West Africa in Postcolonial Theory: Notes: Bibliography; Index Sommario/riassunto West African Literatures provides students with fresh, in-depth perspectives on the key debates in the field. The aim of this book is not to provide an authoritative, encyclopaedic account, but to consider a selection of the region's literatures in relation to prevailing discussions about literature and postcolonialism. - ;The Oxford Studies in

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