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| 1. Record Nr. | UNINA9910451448903321 |
| Autore | Lai Stanley |
| Titolo | The copyright protection of computer software in the United Kingdom / / Stanley Lai |
| Pubbl/distr/stampa | Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2000 |
| ISBN | 1-4725-6205-4 1-280-80065-8 9786610800650 1-84731-174-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (280 p.) |
| Disciplina | 346.4104/82 |
| Soggetti | Copyright - Computer programs - Great Britain Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Introduction -- 2. Subsistence of copyright and infringement analysis under US and UK laws -- 3. Limiting doctrines of merger and Scenes a faire -- 4. The copyright protection of user interfaces -- 5. Copyright protection of video games -- 6. Reverse engineering -- 7. Defences and other permitted acts -- 8. Software copyright protection in relation to internet technology -- 9. Database protection in the United Kingdom -- 10. The copyright-contract interface and software protection -- 11. General conclusion. |
| Sommario/riassunto | "This work analyses the scope of copyright protection for computer software in the United Kingdom, and examines challenges for the future. The work presents the case for the adoption and application of infringement methodology emanating from the courts in the United States, resulting in a narrower scope of protection than is presently argued for by many UK academics, practitioners and judges alike. The work makes a careful evaluation of the efficacy of the various prevailing tests for infringement of copyright in software and their progenies, suggesting an improved formula and advocating the utility of limiting doctrines to assist in the determination of substantial similarity of particular non-literal software elements, user interfaces and screen |

display protection. The monograph also contains a detailed study of reverse engineering, copyright defences, permitted acts, database protection and the copyright-contract interface in the context of computer software, not omitting crucial discussions of the internet, digital dissemination and the impact of recent treaty and legislative initiatives on British copyright law. As such it will be an important resource for practitioners, lecturers and students alike."--Bloomsbury Publishing.

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| 2. Record Nr. | UNINA9910972442003321 |
| Autore | Burles Mark <1970-> |
| Titolo | Patterns in China's use of force : evidence from history and doctrinal writings // Mark Burles, Abram N. Shulsky |
| Pubbl/distr/stampa | Santa Monica, CA, : Rand, c2000 |
| ISBN | 0-8330-7597-7 |
| Descrizione fisica | 1 online resource (111 p.) |
| Altri autori (Persone) | ShulskyAbram N |
| Disciplina | 355/.00951 |
| Soggetti | Strategy China Defenses China History, Military 1949- China Military relations United States United States Military relations China |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "MR-1160-AF." |
| Nota di bibliografia | Includes bibliographical references (p. 95-106). |
| Sommario/riassunto | China has often used force in ways that surprise and perplex other countries, when the overall military balance is unfavourable. Things have now changed however, there are no longer two superpowers to play off against each other and after decades of economic development, China now has more to lose. |
