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Nota di contenuto	General introduction, John B. Foster Jr and Wayne J. Froman -- Part One: The Crisis of Modern Subjectivity -- Introduction -- 1. Interiority, Identity Knowledge: Unravelling the Cartesian Cogito, Robert Strozier, Wayne State University, Detroit -- 2. Subject, Self, Person: Marcel Mauss and the Limits of Poststructural Critique, Anthony J. Harding, University of Saskatchewan -- Part Two: Western Culture in the Shadow of Fascism -- Introduction -- 3. Aesthetic Fascism and Modern Tragedy: D'Annunzio's Fedra, Mary Ann Frese Witt, North Carolina State University -- 4. Musical Headings: Toscanini's and Furtwangler's Fifth Symphonies, 1939-54, Herman Rapaport, University of Southampton -- 5. Holocaust Testimony and Post-Holocaust Fiction: Cynthia Ozick's The Messiah of Stockholm, James Berger, Hofstra University -- Part Three: Africa at the Passing of White Supremacy -- Introduction -- 6. Revisiting the Amistad Revolt in Sierra Leone, Iyunolu Osagie, Pennsylvania State University -- 7. An Ethical Universal in the Postcolonial Novel?-"A Certain Simple Respect", Michiel Heyns, University of Stellenbosch, SA and Cambridge University -- 8. Western Classics in the South African State of Emergency: Coetzee's Age of Iron and Gordimer's My Son's Story, Lars Engle, University of Tulsa, Oklahoma -- Part Four: Eastern Europe After Communism -- 9. Creator

versus Conspirator in the Postcommunist Revolutions, Marcel Cornis-Pope, Virginia Commonwealth University -- 10. Yugoslavism and its Discontents: A Cultural Post-Mortem, Tomislav Z. Longinovi, University of Wisconsin, Madison -- 11. Bosnia and the Ethical Limits of Cultural Relativism: Re-auditing Lyotard, Caroline Bayard, McMaster University, Ontario -- 12. Cultural Coordinates of a Bulgarian Art Hoax: "Drafts" by Virginia, A Tragedia dell'Arte, Nikita Nankov, Indiana University, Bloomington ??? -- 13. Cultural Hermeneutics and Orientalist Discourse: Loti's Self-Reflexive Japonisme, Rolf Goebel, Kiel University, Germany -- 14. Western Agon -- Eastern Ritual: Confrontations and Co-optations in World Views, Eugene Eoyang, Indiana University, Bloomington

Sommario/riassunto

Thresholds of Western Culture explores identity, postcoloniality and transnationalism--three closely related issues which redefine contemporary cultural identity. The book opens with an analysis of subjectivity and the cultural meltdown that accompanied fascism in the West. The situation in Africa is then explored which, while recalling modernity's dark side, highlights the intricacy of postcolonial identity. Post-Soviet Eastern Europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism. The book concludes with an examination of East Asia, a region which offers transnational options potentially much more fruitful than Balkanization
