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	Autore	Gibson Lois
	Titolo	Forensic art essentials [[electronic resource]] : a manual for law enforcement artists / / Lois Gibson
	Pubbl/distr/stampa	Amsterdam ; ; Boston, : Academic Press, c2008
	ISBN	1-281-18898-0 9786611188986 0-08-055929-8
	Descrizione fisica	1 online resource (447 p.)
	Disciplina	363.25/8
	Soggetti	Police artists Criminals - Identification Drawing - Technique Facial reconstruction (Anthropology) Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	The most unique art discipline -- Drawing in forensic art -- Pulling faces from witness memory -- Special refinements to the interview -- Races, expressions, teeth, women, vehicles, tattoos, and jewelry -- Age progression and postmortem: portraits of unidentified homicide complainants -- Facial reconstruction from skeletal remains -- Three-dimensional facial reconstruction of skeletal remains -- Implementations and conclusions.
	Sommario/riassunto	The demand for forensic art usage in investigations is rapidly expanding due to media attention. Despite this fact, to date no book thoroughly explains how to sketch a suspect's face from a witness' memory. Forensic Art Essentials teaches artists to extract information from a witness or victim about a face they have seen, and produce an image good enough to lead detectives to the criminal being described. After reading this book, anyone with adequate drawing skills will be able to learn the tools necessary to develop his or her skills as a forensic artist. Instruction focuses on an