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Titolo	Issues in pension economics [[electronic resource] /] / edited by Zvi Bodie, John B. Shoven, and David A. Wise
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1987
ISBN	1-281-22312-3 9786611223120 0-226-06290-2
Descrizione fisica	1 online resource (390 p.)
Collana	A National Bureau of Economic Research project report
Altri autori (Persone)	BodieZvi ShovenJohn B WiseDavid A
Disciplina	331.25/2/0973 331.2520973
Soggetti	Corporations - United States - Finance Pension trusts - United States Pensions - United States - Finance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Funding and Asset Allocation in Corporate Pension Plans: An Empirical Investigation -- 3. Corporate Pension Policy and the Value of PBGC Insurance -- 4. How Does the Market Value Unfunded Pension Liabilities? -- 5. Concepts and Measures of Earnings Replacement during Retirement -- 6. Pension Plan Integration as Insurance against Social Security Risk -- 7. Uncertain Lifetimes, Pensions, and Individual Saving -- 8. Annuity Markets, Savings, and the Capital Stock -- 9. Dissaving after Retirement: Testing the Pure Life Cycle Hypothesis -- 10. The Incentive Effects of Private Pension Plans -- 11. Pension Inequality -- Contributors -- Author Index -- Subject Index
Sommario/riassunto	In the past several decades, pension plans have become one of the most significant institutional influences on labor and financial markets in the U.S. In an effort to understand the economic effects of this

growth, the National Bureau of Economic Research embarked on a major research project in 1980. Issues in Pension Economics, the third in a series of four projected volumes to result from this study, covers a broad range of pension issues and utilizes new and richer data sources than have been previously available. The papers in this volume cover such issues as the interaction of pension-funding decisions and corporate finances; the role of pensions in providing adequate and secure retirement income, including the integration of pension plans with social security and significant drops in the U.S. saving rate; and the incentive effects of pension plans on labor market behavior and the implications of plans on labor market behavior and the implications of plans for different demographic groups. Issues in Pension Economics offers important empirical studies and makes valuable theoretical contributions to current thinking in an area that will most likely continue to be a source of controversy and debate for some time to come. The volume should prove useful to academics and policymakers, as well as to members of the business and labor communities.

2. Record Nr.	UNINA9910823039303321
Autore	Miller Elaine P. <1962->
Titolo	Head cases : Julia Kristeva on philosophy and art in depressed times / / Elaine P. Miller
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2014 ©2014
ISBN	0-231-53711-5
Descrizione fisica	1 online resource (265 p.)
Collana	Columbia Themes in Philosophy, Social Criticism and the Arts
Classificazione	CI 5791
Disciplina	194
Soggetti	Psychoanalysis and the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Losing our Heads -- 1. Kristeva and Benjamin: Melancholy and the Allegorical Imagination -- 2. Kenotic Art: Negativity, Iconoclasm, Inscription -- 3. To Be and Remain Foreign: Tarrying with L'Inquiétante Étrangeté

Alongside Arendt and Kafka -- 4. Sublimating Maman : Experience, Time, and the Re-erotization of Existence in Kristeva's Reading of Marcel Proust -- 5. The "Orestes Complex": Thinking Hatred, Forgiveness, Greek Tragedy, and the Cinema of the "Thought Specular" with Hegel, Freud, and Klein -- Conclusion: Forging a Head -- Notes -- Bibliography -- Index -- Backmatter

Sommario/riassunto

While philosophy and psychoanalysis privilege language and conceptual distinctions and mistrust the image, the philosopher and psychoanalyst Julia Kristeva recognizes the power of art and the imagination to unblock important sources of meaning. She also appreciates the process through which creative acts counteract and transform feelings of violence and depression. Reviewing Kristeva's corpus, Elaine P. Miller considers the intellectual's "aesthetic idea" and "thought specular" in their capacity to reshape depressive thought on both the individual and cultural level. She revisits Kristeva's reading of Walter Benjamin with reference to melancholic art and the imagination's allegorical structure; her analysis of Byzantine iconoclasm in relation to Freud's psychoanalytic theory of negation and Hegel's dialectical negativity; her understanding of Proust as an exemplary practitioner of sublimation; her rereading of Kant and Arendt in terms of art as an intentional lingering with foreignness; and her argument that forgiveness is both a philosophical and psychoanalytic method of transcending a "stuck" existence. Focusing on specific artworks that illustrate Kristeva's ideas, from ancient Greek tragedy to early photography, contemporary installation art, and film, Miller positions creative acts as a form of "spiritual inoculation" against the violence of our society and its discouragement of thought and reflection.
