Record Nr. UNINA9910451444103321 Issues in curating contemporary art and performance [[electronic **Titolo** resource] /] / edited by Judith Rugg and Michele Sedgwick Pubbl/distr/stampa Bristol, UK;; Chicago,: Intellect, 2007 **ISBN** 1-281-17236-7 9786611172367 1-84150-215-4 Descrizione fisica 1 online resource (186 p.) Altri autori (Persone) RuggJudith SedgwickMichele Disciplina 701.05 Soggetti Art and technology Art - Exhibition techniques Museums - Curatorship Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Front Cover; Preliminary Pages; Contents; Introduction; Part 1: Forms of Nota di contenuto Thinking in Contemporary Curating; The Curatorial Turn: From Practice to Discourse; Curatorial Strategy as Critical Intervention: The Genesis of Facing East: No Place like Home: Europa: Part 2: Curating and the Interdisciplinary: Encounter, Context, Experience; Critical Spatial Practice: Curating, Editing, Writing; Exhibitions and Their Prerequisites; Part 3: The Role of the Curator: Contestation and Consideration; **Curating Doubt** A Parallel Universe: The ""Women's" Exhibitions at the ICA, 1980, and the UK/Canadian Film and Video Exchange, 1998-2004Thoughts on Curating; Part 4: Emergent Practices: Subverting the Museum; Oscillating the 'high/low' Art Divide: Animation in Museums and Galleries; Generator: The Value of Software Art; Who Makes Sitespecific Dance? The Year of the Artist and the Matrix of Curating; The Movement Began with a Scandal; Notes on Contributors; Back Cover

Explores developments in electronic art, art/science collaboration.

nongallery spaces, and 'virtual' fields. This volume examines issues

Sommario/riassunto

surrounding the curation of art and performance exhibitions. It covers original theories and expanded concepts of curating contemporary art.