Record Nr. UNINA9910451440603321 Gender reversals and gender cultures: anthropological and historical **Titolo** perspectives / / edited by Sabrina Petra Ramet Pubbl/distr/stampa London;; New York:,: Routledge,, 1996 **ISBN** 0-203-29571-4 1-280-32061-3 1-134-82212-X 0-203-42893-5 Descrizione fisica 1 online resource (246 p.) Altri autori (Persone) RametSabrina P. <1949-> Disciplina 305.3 Soggetti Sex role Gender identity Cross-dressing Transsexualism Taboo Androgyny (Psychology) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Book Cover: Title: Contents: Notes on contributors: Preface: GENDER Nota di contenuto REVERSALS AND GENDER CULTURES An Introduction: TRAVERSING GENDER Cultural context and gender practices; SUMER Gender, gender roles, gender role reversals; CROSS-DRESSING AND CROSS-PURPOSES Gender possibilities in the Acts of Thecla; MARTYRS, ASCETICS, AND GNOSTICS Gender-crossing in early Christianity; CROSS-DRESSING, GENDER ERRORS, AND SEXUAL TABOOS IN RENAISSANCE LITERATURE; ELENA ALIAS ELENO Genders, sexualities, and ~race~ in the mirror of natural history in sixteenth-century Spain BECOMING MALE Salvation through gender modification in Hinduism

and BuddhismGENDER, POWER, AND SPECTACLE IN LATE-IMPERIAL

CHINESE THEATER; EROTICISM, SEXUALITY, AND GENDER REVERSAL IN HUNGARIAN CULTURE; SACRED GENDERS IN SIBERIA Shamans, bear festivals, and androgyny; THERE IS MORE THAN JUST WOMEN AND MEN

	Gender variance in North American Indian cultures; THE PROCREATIVE AND RITUAL CONSTITUTION OF FEMALE, MALE, AND OTHER Androgynous beings in the cul
Sommario/riassunto	This collection of original essays explores the historical and cultural diversity of the experience of gender reversal over an exceptional geographical and chronological range. Topics cove- red include anthropology, history, literature.