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Nota di bibliografia	Includes bibliographical references (p. [231]-247) and indexes.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Introduction; 1. From Nizhni-Novgorod to Moabit: The Genesis and Premiere of Die Mutter, 1931-2; 2. Model or Museum Exhibit? Die Mutter at the Berliner Ensemble, 1951-71; 3. The Politics of Performance: Die Mutter in West and East Berlin, 1970 and 1974; 4. Translation and Transference since 1932; 5. Die Mutter and German Reunification, 1988-2003; Conclusion; Glossary; Bibliography; Index of Works; Index of Names and Subjects
Sommario/riassunto	This study focuses on The Mother, Bertolt Brecht's most overtly political play and the only play which he staged in the Weimar Republic. Through detailed analysis of archival material, Bradley explores how Brecht's theatre practice developed and how it has subsequently been received and challenged by other directors, in and beyond Germany. - ; This production history of The Mother provides substantial new insights into Bertolt Brecht's theatre and drama, his impact on political theatre, and the relationship between text, performance, and politico-cultural context. As the only play which Brecht

