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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction / Shelley Day Sclater -- 2. Bodies as Property: from Slavery to DNA Maps / Eileen Richardson and Bryan S. Turner -- 3. Giving, Selling and Sharing Bodies / Jonathan Herring -- 4. Discovering and Patenting Human Genes / Gregory Radick -- 5. Letting Go... Parents, Professionals and the Law in Retention of Human Material after Post Mortem / Mavis Maclean -- 6. Male Medical Students and the Male Body / Martin H. Johnson -- 7. Domestic Homicide, Gender and the Expert / Felicity Kaganas -- 8. The Many Appearances of the Body in Feminist Scholarship / Anne Bottomley -- 9. Male Bodies, Family Practices / Richard Collier -- 10. Sexualities, Sexual Relations and the Law / Andrew Bainham -- 11. Hiring Bodies: Male Clients and Prostitution / Belinda Brooks-Gordon And Loraine Gelsthorpe -- 12. Villain, Hero or Masked Stranger: Ambivalence in Transactions with Human Gametes / Rachel Cook -- 13. Court-Ordered Caesarean Sections / Jane Weaver -- 14. Dehydrating Bodies: the Bland case, The Winterton Bill and the Importance of Intention in Evaluating End-of-Life Decision-Making / John Keown -- 15. Religion, Culture and the Body of the Child / Caroline Bridge -- 16. Future Bodies: Some History and

Sommario/riassunto

"This book, the second produced by the Cambridge Socio-Legal Group, is a collection of essays on the subject of law and the human body. As the title suggests, bodies and body parts are not only subject to regulation through formal legal processes, but also the meanings attached to particular bodies, and the significance accorded to some body parts, are aspects of broader cultural processes. In short, bodies are subjected to both law and laws. The contributors, all leading academics in the fields of Law, Sociology, Psychology, Feminism, Criminology, Biology and Genetics, respectively, offer a range of interdisciplinary papers that critically examine how bodies are constructed and regulated in law. The book is divided into two parts. Part one is concerned with 'Making Bodies' and includes papers relating to transactions in human gametes, cloning, court-ordered caesarean sections, testing for genetic risk, the patenting of human genes and the social policy implications of the growth in genetic information. Part two is concerned with 'Using and Abusing Bodies'. It contains chapters relating to sexualities, sexual orientation and the law, sex workers and their clients, domestic homicide, religious and cultural practices and other issues involving children's bodies, the ownership of the body and body parts and the legal and ethical issues surrounding euthanasia."-- Bloomsbury Publishing.

2. Record Nr.	UNINA9910160309703321
Autore	O'Shea M. J.
Titolo	Cold Moon
Pubbl/distr/stampa	Harmony Ink Press
ISBN	1-62798-458-5
Descrizione fisica	1 online resource (180 p.)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Sommario/riassunto	<p>Insolita Luna: Book Three Sequel to Hunter's Moon Charlie Fitzgerald is sick of being the kid nobody takes seriously. His older brother Colin is fighting vampires and other troublemakers in New York City, and Charlie wants in on the action--but no one will listen. Then he overhears the lycan council is looking for a human emissary to take a message of peace to a werewolf in the forests of Romania, and Charlie decides he's the man for the job. Xan is furious: his best friend, Charlie, one of the Fitzgeralds he's vowed to protect, is walking into danger, and Xan chases him all the way to the freezing Romanian forest to save his stubborn butt. When Charlie is almost killed, Xan realizes he feels much more than friendship for his charge, and emotions that have been bubbling under the surface of his calm facade threaten to boil over and flood them both. They end up in the middle of a political mess involving lycans, werewolves, and nosy vampires, and if they make it out alive, the friendship between the headstrong hunter and his bullheaded protector might turn into a love neither can live without.</p>