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BARNABY GOOGE, Olde Ennius, 1565; JOHN FOXE, Industrious and fruitfully occupied in liberal studies, 1570; GEORGE GASCOIGNE, Riding Rhyme, 1575; UNKNOWN, Classic and heavenly, c. 1575; MEREDITH HANMER, Good decorum observed, 1576; GEORGE WHETSTONE, Sir Chaucer's jests, 1578  
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RICHARD BRATHWAIT, An excellent Epanodos, 1616 HENRY PEACHAM, A delicate kernell of conceit and sweet invention, 1622; JONATHAN SIDNAM (?), Obsolete, c. 1630; BRIAN WALKER, Believed the Bible to be as true as Chaucer, 1633; EDWARD FOULIS, Time can silence Chaucer's tongue, 1635; SAMUEL PEPYS, A very fine poet, 1663, 1664; THOMAS SPRAT, A close, naked, natural way, 1665; SIR JOHN DENHAM, Morning Star, 1668; THOMAS RYMER, Will not speak of Chaucer, 1674; JOSEPH ADDISON, In vain he Jestes, 1694; JOHN DRYDEN, God's plenty, 1700; ALEXANDER POPE, The pleasure of Chaucer, 1711, 1728 30  
JOHN HUGHES, Native Strength, 1715

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