

1. Record Nr.	UNINA9910451433403321
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Titolo	The anatomy of an international monetary regime [[electronic resource]] : the classical gold standard, 1880-1914 // Giulio M. Gallarotti
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	1-280-53490-7 0-19-535823-6
Descrizione fisica	1 online resource (360 p.)
Disciplina	332.4/52
Soggetti	Gold standard - History International finance - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 325-340) and index.
Nota di contenuto	Contents; 1 Introduction; 2 The Classical Gold Standard as an International Monetary Regime; 3 Cooperation under the Gold Standard; 4 British Hegemony under the Gold Standard; 5 Hegemony and the Bank of England; 6 The Origin of the Gold Standard; 7 The Stability of the Gold Standard; 8 The Gold Standard and Regime Theory; Statistical Appendix; Notes; References; Index
Sommario/riassunto	Widely considered the crowning achievement in the history of international monetary relations, the classical gold standard (1880-1914) has long been treated like a holy relic. Its veneration, however, has done more to obscure than to reveal the actual nature of the era's monetary system. In <i>The Anatomy of an International Monetary Regime</i> , Giulio M. Gallarotti addresses the nature of the classical gold standard in its international context, offering the first comprehensive and systematic treatment of the subject. Three fundamental questions are essential to the discussion: How did the regime o