

1. Record Nr.	UNINA9910451432303321
Titolo	American identities [[electronic resource]] : an introductory textbook / / edited by Lois P. Rudnick, Judith E. Smith, and Rachel Lee Rubin
Pubbl/distr/stampa	Malden, MA, : Blackwell, 2006
ISBN	1-280-23764-3 9786610237647 1-4051-5009-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	RudnickLois Palken <1944-2021.> SmithJudith E. <1948-> RubinRachel <1964->
Disciplina	973.92
Soggetti	Electronic books. United States History 1945- United States History 1945- Sources United States Social conditions 1945- United States Social conditions 1945- Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	AMERICAN IDENTITIES; Table of Contents; Alternative Contents by Genre; Preface: How to Use This Book; Acknowledgments; Introduction; 1 Identities and Social Locations: Who Am I? Who Are My People?; 2 What We Really Miss About the 1950s; 3 Generational Memory in an American Town; 4 Growing Up Asian in America; 5 War Babies; 6 From Citizen 13660; 7 Containment at Home: Cold War, Warm Hearth; 8 The Problem That Has No Name; 9 The Civil Rights Revolution, 1945–1960; 10 From Like One of the Family: Conversations from a Domestic's Life; 11 Songs of the Chicago Blues 12 Halfway to Dick and Jane: A Puerto Rican Pilgrimage13 From Goodbye, Columbus; 14 Letter from Birmingham City Jail; 15 Message to the Grass Roots; 16 Songs of the Civil Rights Movement; 17 Port Huron Statement; 18 The Port Huron Statement at 40; 19 From Working-Class War: American Combat Soldiers and Vietnam; 20 From Born on the Fourth of July; 21 From Bloods: An Oral History of the

Vietnam War by Black Veterans; 22 Black Power: Its Need and Substanc

Sommario/riassunto

Acting as an array of documents and essays culled from American history, literature, memoir, and culture; that explore the trends in American history from World War II; this work charts the multiplicity of American identities as refracted through the different lenses of race, class, and gender, and shaped by common historical social processes.