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| Descrizione fisica | 1 online resource (313 p.) |
| Collana | Twentieth-century American culture |
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| Soggetti | Popular culture - United States - History - 20th century Nineteen forties Electronic books. United States Civilization 1918-1945 United States Civilization 1945- |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [227]-268) and index. |
| Nota di contenuto | COVER; Copyright; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1940's American Culture; Introduction: The Intellectual Context; 1. Fiction and Journalism; 2. Radio and Music; 3. Theatre and Film; 4. Visual Art, Serious and Popular; 5. The Arts of Sacrifice and Consumption; Conclusion: The 1940's in the Contemporary American Imagination; Notes; Bibliography; Index |
| Sommario/riassunto | This book explores the major cultural forms of 1940's America - fiction and non-fiction; music and radio; film and theatre; serious and popular visual arts - and key texts, trends and figures, from Native Son to Citizen Kane, from Hiroshima to HUAC, and from Dr Seuss to Bob Hope. After discussing the dominant ideas that inform the 1940's the book culminates with a chapter on the 'culture of war'. Rather than splitting the decade at 1945, Jacqueline Foertsch argues persuasively that the 1940's should be taken as a whole, seeking out links between wartime and postwar American culture. |

