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Titolo	Art and its uses : the visual image aand modern Jewish society // edited by Ezra Mendelsohn ; guest symposium editor, Richard I. Cohen
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1990 ©1990
ISBN	1-280-60543-X 9786610605439 0-19-536286-1
Descrizione fisica	1 online resource (433 p.)
Collana	Studies in Contemporary Jewry, , 0740-8625 ; ; 6
Disciplina	704.03924
Soggetti	Jewish art Jews in art Jews - History Jews - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Symposium: Art and Its Uses: The Visual Image and Modern Jewish Society; Essays; Review Essays; Book Reviews (arranged by subject); Communal History; Demography, Economics and Sociology; Language, Art and Literature; Religion, Thought and Education; Zionism and Israel; Recently Completed Doctoral Dissertations; Contents for Volume VII
Sommario/riassunto	The sixth volume of the annual publication of the Institute for Contemporary Jewry at The Hebrew University of Jerusalem, Art and Its Uses analyzes the levels of meaning present in a wide range of visual images, from high art by Jewish artists to Judaica, caricatures, and political propaganda. The use of such material to illuminate aspects of modern history and society is rather uncommon in the field of modern Jewish studies; these essays provide the tools necessary for understanding the image in its proper social and political context. The distinguished contributors include Richard I. Cohen,

2. Record Nr.	UNINA9910820329503321
Autore	Theron Stephen
Titolo	Reason's developing self-revelation : tradition in the crucible of absolute idealism // by Stephen Theron
Pubbl/distr/stampa	Cambridge : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-6507-9
Descrizione fisica	1 online resource (262 p.)
Disciplina	190 193
Soggetti	Idealism Philosophy and religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CHAPTER TWENTY-ONE; CHAPTER TWENTY-TWO; CHAPTER TWENTY-THREE; CHAPTER TWENTY-FOUR; CHAPTER TWENTY-FIVE
Sommario/riassunto	This book, the third of four in a series, coming after New Hegelian Essays, demonstrating how Hegel's philosophy perfects the rational presentation of any and all religious representation, and its successor From Narrative to Necessity, showing the coincidence of the doctrines of Trinity, Creation and Incarnation with the humanist ideal, expounds religion, and Christianity in particular, as continuous unfolding in history of Reason's Developing Self-Revelation, latterly in the crucible of Abso...