

1. Record Nr.	UNINA9910460676903321
Titolo	Biochemistry & molecular biology of plants // edited by Bob B. Buchanan, Wilhelm Gruissem, and Russell L. Jones ; contributors Nikolaus Amrhein [and fifty three others]
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-50216-7 1-118-50219-1 1-118-50221-3
Edizione	[Second edition.]
Descrizione fisica	1 online resource (1283 p.)
Disciplina	572.8/2
Soggetti	Quimica vegetal Biologia molecular vegetal Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"American Society of Plant Biologists."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Membrane structure and membranous organelles -- The cell wall -- Membrane transport -- Protein sorting and vesicle traffic -- The cytoskeleton -- Nucleic acids -- Amino acids -- Lipids -- Genome structure and organization -- Protein synthesis, folding, and degradation -- Cell division -- Photosynthesis -- Carbohydrate metabolism -- Respiration and photorespiration -- Long distance transport -- Nitrogen and sulfur -- Biosynthesis of hormones -- Signal transduction -- Molecular regulation of reproductive development -- Senescence and cell death -- Responses to plant pathogens -- Responses to abiotic stress -- Mineral nutrient acquisition, transport, and utilization -- Natural products.

2. Record Nr.	UNINA9910451414703321
Autore	Griffith Gareth
Titolo	Socialism and Superior Brains [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 1995
Descrizione fisica	1 online resource (317 p.)
Disciplina	822.912 822.912092 822/.912
Soggetti	Political plays, English Politics and literature Shaw, Bernard Social problems in literature Socialism and literature Socialism and literature - Great Britain - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Preface; Introduction; SHAW'S FABIANISM; SHAVIAN SOCIALISM; SEXUAL EQUALITY; THE IRISH QUESTION; WAR AND PEACE; FASCISM AND SOVIETISM; CONCLUSION; Notes; Bibliography; Index
Sommario/riassunto	Available in paperback for the first time, Gareth Griffith's book provides a comprehensive critical account of the political ideas of one of the most influential commentators of the twentieth century. With close reference to a range of Shaw's texts, from the Fabian tracts to the plays, Gareth Griffith draws out the central theoretical messages of Shaw's engagement with politics. The first part of the book provides an intellectual biography, while at the same time analysing Shaw's key concerns in relation to his Fabianism, arguments for equality of income and ideas on democracy and education

3. Record Nr.	UNINA9910777550803321
Autore	Lennig Arthur
Titolo	Stroheim [[electronic resource] /] / Arthur Lennig
Pubbl/distr/stampa	Lexington, : University Press of Kentucky, c2000
ISBN	0-8131-3750-0 1-283-32757-0 9786613327574 0-8131-7125-3
Descrizione fisica	1 online resource (580 p.)
Disciplina	791.43/0233/092 B
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. 468-473. Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Fade-in; Preface; 1 Beginnings; 2 The Ascent; 3 The Artist; 4 Blind Husbands; 5 The Devil's Pass Key; 6 Foolish Wives; 7 Merry-Go-Round; 8 Greed; 9 The Merry Widow; 10 The Wedding March; 11 The Honeymoon; 12 Queen Kelly; 13 The Descent; 14 Walking down Broadway; 15 The Depths; 16 A Star in France; 17 America Again; 18 The Last Years; Filmography; Notes; Selected Bibliography; Index; Photos follow pages 142; Photos follow pages 238; Photos follow pages 334
Sommario/riassunto	Erich von Stroheim (1885-1957) was one of the giants in American film history. Stubborn, arrogant, and colorful, he saw himself as a cinema artist, which led to conflicts with producers and studio executives who complained about the inflated budgets and extraordinary length of his films. Stroheim achieved great notoriety and success, but he was so uncompromising that he turned his triumph into failure. He was banned from ever directing again and spent his remaining years as an actor. Stroheim's life has been wreathed in myths, many of his own devising. Arthur Lennig scoured European and Ame