

1. Record Nr.	UNINA9910451414603321
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Titolo	Books and Their Readers in 18th Century England, 2 [[electronic resource]] : New Essays
Pubbl/distr/stampa	London, : Continuum International Publishing, 2003
ISBN	1-281-29885-9 9786611298852 1-84714-400-4
Descrizione fisica	1 online resource (305 p.)
Disciplina	028.094209033 028/.0942/09033 820.9005 028/.0942/09033 028.9094209033
Soggetti	English literature English literature - History and criticism - 18th century - England Book industries and trade - History - 18th century - England Books and reading - History - 18th century - England Popular culture - History - 18th century English General Languages & Literatures English Literature Bibliography - General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; NOTES ON CONTRIBUTORS; PREFACE; 1 The Book Trades; 2 The English Bible and its Readers in the Eighteenth Century; 3 Theological Books from The Naked Gospel to Nemesis of Faith; 4 The History Market in Eighteenth-Century England; 5 Biographical Dictionaries and their Uses from Bayle to Chalmers; 6 Review Journals and the Reading Public; 7 Literary Scholarship and the Life of Editing; 8 The Production and Consumption of the Eighteenth-Century Poetic Miscellany; SELECT BIBLIOGRAPHY; INDEX

Sommario/riassunto

This collection of eight new essays investigates ways in which significant kinds of 18th-century writings were designed and received by different audiences. Rivers explores the answers to certain crucial questions about the contemporary use of books. This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades.
