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Titolo	Society and culture in the slave South [[electronic resource] /] / edited by J. William Harris
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ISBN	0-203-31273-2 0-203-41592-2 1-280-32102-4
Descrizione fisica	1 online resource (250 p.)
Collana	Rewriting histories
Altri autori (Persone)	HarrisJ. William <1946->
Disciplina	306/.0975
Soggetti	Slavery - Southern States Slavery - Economic aspects - Southern States Women - Southern States - Psychology Slaves - Southern States - Psychology Electronic books. Southern States Social conditions Southern States Economic conditions
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 244-245).
Nota di contenuto	Cover; SOCIETY AND CULTURE IN THE SLAVE SOUTH; Title Page; Copyright Page; Table of Contents; Editor's preface; INTRODUCTION; Part I The Old South as a paternalist society; 1 THE FRUITS OF MERCHANT CAPITALThe slave South as a paternalist society; 2 WITHIN THE PLANTATION HOUSEHOLD Women in a paternalist system; Part II Masters and slaves; 3 AMERICAN SLAVERY A flexible, highly developed form of capitalism; 4 SLAVERY AND THE CIRCLE OF CULTURE; 5 THE MASK OF OBEDIENCE Male slave psychology in the Old South; 6 THE BLACK FAMILY AS A MECHANISM OF PLANTER CONTROL; Part III Women and men 7 LOVE AND BIOGRAPHY Three courtships8 WOMEN AND THE SEARCH FOR MANLY INDEPENDENCE; 9 FEMALE SLAVES Sex roles and status in the antebellum plantation South; Further reading
Sommario/riassunto	Combining established work with that of recent provocative scholarship on the antebellum South, this collection of essays puts students in

touch with some of the central debates in this dynamic field. It includes substantial excerpts from the work of Eugene Genovese and Elizabeth Fox-Genovese, who lay out the influential interpretation of the South as a `paternalistic' society and culture, and contributions from more recent scholars who provide dissenting or alternative interpretations of the relations between masters and slaves and men and women. The essays draw on a wide range of disciplines

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