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| Titolo | Society and culture in the slave South [[electronic resource] /] / edited by J. William Harris |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1992 |
| ISBN | 0-203-31273-2 0-203-41592-2 1-280-32102-4 |
| Descrizione fisica | 1 online resource (250 p.) |
| Collana | Rewriting histories |
| Altri autori (Persone) | HarrisJ. William <1946-> |
| Disciplina | 306/.0975 |
| Soggetti | Slavery - Southern States Slavery - Economic aspects - Southern States Women - Southern States - Psychology Slaves - Southern States - Psychology Electronic books. Southern States Social conditions Southern States Economic conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 244-245). |
| Nota di contenuto | Cover; SOCIETY AND CULTURE IN THE SLAVE SOUTH; Title Page; Copyright Page; Table of Contents; Editor's preface; INTRODUCTION; Part I The Old South as a paternalist society; 1 THE FRUITS OF MERCHANT CAPITALThe slave South as a paternalist society; 2 WITHIN THE PLANTATION HOUSEHOLD Women in a paternalist system; Part II Masters and slaves; 3 AMERICAN SLAVERY A flexible, highly developed form of capitalism; 4 SLAVERY AND THE CIRCLE OF CULTURE; 5 THE MASK OF OBEDIENCE Male slave psychology in the Old South; 6 THE BLACK FAMILY AS A MECHANISM OF PLANTER CONTROL; Part III Women and men 7 LOVE AND BIOGRAPHY Three courtships8 WOMEN AND THE SEARCH FOR MANLY INDEPENDENCE; 9 FEMALE SLAVES Sex roles and status in the antebellum plantation South; Further reading |
| Sommario/riassunto | Combining established work with that of recent provocative scholarship on the antebellum South, this collection of essays puts students in |

touch with some of the central debates in this dynamic field. It includes substantial excerpts from the work of Eugene Genovese and Elizabeth Fox-Genovese, who lay out the influential interpretation of the South as a 'paternalistic' society and culture, and contributions from more recent scholars who provide dissenting or alternative interpretations of the relations between masters and slaves and men and women. The essays draw on a wide range of disciplines
