

1. Record Nr.	UNINA9910451407003321
Autore	Taylor Karen T.
Titolo	Forensic art and illustration / / Karen T. Taylor
Pubbl/distr/stampa	Boca Raton, Fla. : , : CRC Press, , 2001
ISBN	0-429-24763-X 1-4665-2096-5 1-281-12733-7 9786611127336 1-4200-3695-5
Descrizione fisica	1 online resource (608 p.)
Disciplina	363.25
Soggetti	Facial reconstruction (Anthropology) Forensic anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Preface; The Author and Contributors; Acknowledgments; Contents; PART I: FORENSIC ART: The Foundation; Chapter 1. Introduction to Forensic Art and Illustration; Chapter 2. A History of Forensic Art; Chapter 3. The Human Face; Chapter 4. Drawing the Human Face; PART II: Finding and Identifying the Living; Chapter 5. The Interview; Chapter 6. Composite Imagery; Chapter 7. Age Progression: Growth; Chapter 8. Age Progression: Aging; Chapter 9. Image Assessment and Modification; PART III: FORENSIC ART Identifying the Dead; Chapter 10. Postmortem Drawing Chapter 11. Skull Protection and Preparation for Reconstruction Chapter 12. Two-Dimensional Facial Reconstruction from the Skull; Chapter 13. Three-Dimensional Facial Reconstruction on the Skull; Chapter 14. Methods of Superimposition; PART IV: FORENSIC ART: Additional Responsibilities; Chapter 15. Professional Ethics and Conduct; Chapter 16. Printing and Graphic Reproduction; Chapter 17. Dealing with the News Media; Chapter 18. The Forensic Artist in Court; Summary; Index; Back cover

Sommario/riassunto

As the number of stranger-on-stranger crimes increases, solving these crimes becomes more challenging. Forensic illustration has become increasingly important as a tool in identifying both perpetrators and victims. Now a leading forensic artist, who has taught this subject at law enforcement academies, schools, and universities internationally, offers readers the benefit of her extensive knowledge and experience. *Forensic Art and Illustration* is the first book to provide complete coverage of all aspects of the field, and includes much previously unavailable information. Beginning with t
