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Nota di contenuto	Introduction -- The sensory interface and other myths and legends -- Teaching the unknowable -- Aesthetics: the truth, the whole truth and universal truth -- Objectivity without neutrality -- Studied ignorance -- Seeing is believing -- Theory into practice.
Sommario/riassunto	This is the first English translation of a book which has been widely recognized in Europe as a major contribution to the interface between geography and social theory. Ambitious, crackling with original ideas and persuasively argued, it raises exciting new implications for the study of space and social theory.