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   Soggetti   Cultural property - Documentation - Standards
                         Antiquities - Documentation - Standards
                         Architecture - Documentation - Standards
                         Art - Documentation - Standards
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                         Cataloging of pictures
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   Nota di bibliografia Includes bibliographical references (p. 371-373) and index.

   Nota di contenuto   Contents; Introduction; Purpose; Audience; Scope and Methodology;
                         Part 1: General Guidelines; I. How to Use This Guide; II. What Are You
                         Cataloging; III. Works and Images; IV. Minimal Descriptions; V. Record
                         Type; VI. Related Works; VII. Database Design and Relationships; VIII.
                         Authority Files and Controlled Vocabularies; IX. Examples of Work
                         Records; Part 2: Elements; I. CCO Elements; II. List of Elements; Chapter
                         1: Object Naming; Chapter 2: Creator Information; Chapter 3: Physical
                         Characteristics; Chapter 4: Stylistic, Cultural, and Chronological
                         Information
                         Chapter 5: Location and Geography Chapter 6: Subject; Chapter 7:
                         Class; Chapter 8: Description; Chapter 9: View Information; Part 3:
                         Authorities; A.1 Authorities; A.2 Geographic Place Authority; A.3
                         Concept Authority; A.4 Subject Authority; Selected Bibliography;
                         Glossary; Contributors; Index;

   Sommario/riassunto   In a visual and artifact-filled world, cataloging one-of-a-kind cultural
                         objects without published guidelines and standards has been a

challenge. Now for the first time, under the leadership of the Visual Resources Association, a cross-section of five visual and cultural heritage experts, along with scores of reviewers from varied institutions, have created a new data content standard focused on cultural materials. This cutting-edge reference offers practical resources for cataloging and flexibility to meet the needs of a wide range of institutions—from libraries to museums to archives. Consis