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Nota di bibliografia	Includes bibliographical references (p. [187]-201) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; Prologue: Making sense; 1 Permanently moving: Ben Jonson and the design of a lasting performance; 2 Predominantly still: John Milton and the sacred persuasions of performance; 3 Theatrically pressed: Pamphletheatre and the performance of a nation; 4 Decidedly moving: Aphra Behn and the staging of paradoxical pleasures; 5 Perpetually stilled: Jeremy Collier and John Vanbrugh on bonds, women, and soliloquies; Epilogue: Making space; Notes; Bibliography; Index
Sommario/riassunto	Stillness in Motion in the Seventeenth Century Theatre provides a comprehensive examination of this aesthetic theory. The author investigates this aesthetic history as a form of artistic creation, philosophical investigation, a way of representing and manipulating ideas about gender and a way of acknowledging, reinforcing and making a critique of social values for the still and moving, the permanent and elapsing. The book's analysis covers the entire

seventeenth-century with chapters on the work of Ben Jonson, John  
Milton, the pamphletheatre, Aphra Behn, John Vanbrugh and Jeremy C

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