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| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (207 p.) |
| Disciplina | 844.914 844/.914 |
| Soggetti | Stigmatization French literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [195]-198) and index. |
| Nota di contenuto | Bathsheba or the interior Bible -- Without end, no, State of drawingness, no, rather The executioner's taking off -- In October 1991 ... -- Hiss of the axe -- What is a clock? or The door (we never enter) -- Love of the wolf -- 'Mamae, disse ele,' or Joyce's second hand -- Unmasked! -- Writing blind : conversation with the donkey -- My Algeriance, in other words : to depart not to arrive from Algeria -- Shared at dawn -- Stigmata, or Job the dog. |
| Sommario/riassunto | Helene Cixous -- author, playwright and French feminist theorist -- is a key figure in twentieth-century literary theory. Stigmata brings together her most recent essays for the first time. Acclaimed for her intricate and challenging writing style, Cixous presents a collection of texts that get away -- escaping the reader, the writers, the book. Cixous's writing pursues authors such as Stendhal, Joyce, Derrida, and Rembrandt, da Vinci, Picasso -- works that share an elusive movement in spite of striking differences. Along the way these essays explore a broad range of poeti |

