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| Autore                  | Perry Phyllis Alesia <1961-, >  |
| Titolo                  | Stigmata // Phyllis Alesia Perry  |
| Pubbl/distr/stampa      | New York : , : Hyperion, , 1998   |
| ISBN                    | 1-134-68099-6<br>0-203-22062-5<br>1-280-18273-3<br>9786610182732<br>1-134-68100-3   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (207 p.)  |
| Disciplina              | 844.914<br>844/.914   |
| Soggetti                | Stigmatization<br>French literature<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [195]-198) and index.   |
| Nota di contenuto       | Bathsheba or the interior Bible -- Without end, no, State of drawingness, no, rather The executioner's taking off -- In October 1991 ... -- Hiss of the axe -- What is a clock? or The door (we never enter) -- Love of the wolf -- 'Mamae, disse ele,' or Joyce's second hand -- Unmasked! -- Writing blind : conversation with the donkey -- My Algeriance, in other words : to depart not to arrive from Algeria -- Shared at dawn -- Stigmata, or Job the dog.  |
| Sommario/riassunto      | Helene Cixous -- author, playwright and French feminist theorist -- is a key figure in twentieth-century literary theory. Stigmata brings together her most recent essays for the first time. Acclaimed for her intricate and challenging writing style, Cixous presents a collection of texts that get away -- escaping the reader, the writers, the book. Cixous's writing pursues authors such as Stendhal, Joyce, Derrida, and Rembrandt, da Vinci, Picasso -- works that share an elusive movement in spite of striking differences. Along the way these essays explore a broad range of poeti |

