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Sommario/riassunto	Lena Orlin paints a dense picture of everyday life in Renaissance England, with an emphasis on personal privacy, the built environment, and the life story of a remarkable undiscovered woman - merchant's wife and mother of four, Alice Barnham - with a central role in some of the most important untold stories of sixteenth-century women. - ; Locating Privacy in Tudor London asks new questions about where private life was lived in the early modern period, about where evidence of it has been preserved, and about how progressive and coherent its history can be said to have been. The Renaissance and t