

1. Record Nr.	UNINA9910451386503321
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Titolo	Modernity, Islam, and secularism in Turkey [[electronic resource]] : bodies, places, and time / / Alev Cinar
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press Bristol, : University Presses Marketing [distributor], c2005
ISBN	0-8166-9632-2
Descrizione fisica	1 online resource (209 p.)
Collana	Public worlds ; ; v. 14
Disciplina	322.109561
Soggetti	Islam and secularism - Turkey Islam and state - Turkey Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Performative politics and the public gaze -- Clothing the national body: Islamic veiling and secular unveiling -- Cities, squares and statues: the use of public space in the making of the nation -- Performing the nation: public contestations of national history -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Alev Cinar's examination of contemporary Turkey, which stands at the threshold of East and West, of religious and secular nationalism, explores modernity through daily practices and the social construction of identity and political agency in relation to nationalism, secularism, and Islam. Using local details and debates-including an intriguing discussion of veiling-Cinar reveals modernity as a transformative intervention in bodies, places, and times.