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Nota di contenuto	Contents; Preface; Introduction: Money and Representation; 1. A Genealogy of Finance; 2. Mastering Lady Credit; 3. Finance, Gambling, and Speculation; 4. The Dow Jones Average and the Birth of the Financial Market; 5. Regulation and Risk in Contemporary Markets; 6. Repoliticizing Financial Practices; Conclusion: Objectivity and Irony in the Dot-Com Bubble; Notes; Bibliography; Index
Sommario/riassunto	A cultural history of financial markets from the early eighteenth century to the present day, Virtue, Fortune, and Faith offers a reading of the historical insecurities, debates, and controversies that were purged from nascent credit practices in order to produce the image of today's global financial sphere. Marieke de Goede questions assumptions about international finance's unchallenged position and exposes its ambiguous scientific authority.