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Barricades: Richard Wagner in Dresden, May 1849; 4. Alexander Herzen and the Russian Self-Exiled  
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Sommario/riassunto

Choice Outstanding Academic Title for 2008. A Half-Century of Greatness paints a vivid and dramatic picture of the creative thought of mid- to late nineteenth century Europe and the influence of the unsuccessful revolutions of 1848. It reveals often unexpected links between novelists, poets, and philosophers from England, Germany, Austria, Hungary, Russia, and Ukraine-especially Dickens, Carlyle, Mill, the Brontes, and George Eliot; Hegel, Strauss, Feuerbach, Marx, Engels, Wagner, and several German poets; the Hungarian poet Sandor Petofi; Gogol, Dostoevsky, Bakunin, and Herzen in Russia, and

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