

1. Record Nr.	UNINA9910451385103321
Autore	Douglas Susan J (Susan Jeanne), <1950->
Titolo	Listening in [[electronic resource]] : radio and the American imagination // Susan J. Douglas
Pubbl/distr/stampa	Minneapolis, Minn. ; ; London, : University of Minnesota Press, 2004
ISBN	0-8129-2546-7 0-8166-9639-X
Descrizione fisica	1 online resource (448 p.)
Disciplina	302.3044
Soggetti	Radio audiences - United States Radio broadcasting - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published : New York : Times Books, 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; Contents; Introduction; 1. The Zen of Listening; 2. The Ethereal World; 3. Exploratory Listening in the 1920's; 4. Tuning In to Jazz; 5. Radio Comedy and Linguistic Slapstick; 6. The Invention of the Audience; 7. World War II and the Invention of Broadcast Journalism; 8. Playing Fields of the Mind; 9. The Kids Take Over: Transistors, DJs, and Rock 'n' Roll; 10. The FM Revolution; 11. Talk Talk; 12. Why Ham Radio Matters; Conclusion: Is Listening Dead?; Notes; Index
Sommario/riassunto	In Listening In, Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas has created an eminently readable cultural history of radio.