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Soggetti	American fiction - 19th century - History and criticism Race in literature American literature - White authors - History and criticism Material culture - United States - History - 19th century Human skin color in literature Material culture in literature Segregation in literature Slavery in literature Racism in literature White in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 183-198) and index.
Nota di contenuto	The pot calling the kettle : white goods and the construction of race in antebellum America -- Living on white bread : class considerations and the refinement of whiteness -- Unmentionable things unmentioned : constructing femininity with white things -- See Spot run : white things in the rhetoric of racial, moral, and hygienic purity.
Sommario/riassunto	Literary criticism -- American history --> Even before mass marketing, American consumers bought products that gentrified their households and broadcast their sense of ""the good things in life."" Bridging literary scholarship, archaeology, history, and art history, Whitewashing America: Material Culture and Race in the Antebellum

Imagination explores how material goods shaped antebellum notions of race, class, gender, and purity. From the Revolutionary War until the Civil War, American consumers increasingly sought white-colored goods. Whites prefe

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