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Nota di contenuto	The BBC war The war within the BBC Chinabound Sounding the south : Kenyon College, Summer 1948 Siege and liberation The new China Changes in China, and Kenyon again Quitting Communist China Final reckoning : the affair of Fei Hsiao-t'ung 'A mighty raspberry' : the structure of complex words Homing to Yorkshire From poetry to the queen Menage a trois The antiChristian : Milton's God 'They think good literature is a tremendous scolding' : from Sheffield to Legon The road to retirement Rescuing Donne and Coleridge Roamings in retirement : from Toronto to Miami Faustus : finale.
Sommario/riassunto	This is the concluding volume of a biography of William Empson, one of the foremost poets and literary critics of the twentieth century. It covers his turbulent years writing wartime propaganda for the BBC, through his return to China in the later 1940's to his time at Sheffield University, when he engaged all the more energetically in public controversy ; Following the acclaimed first volume, Among the Mandarins, this is the second and concluding volume of the authorized biography of William

1.