

1. Record Nr.	UNINA9910451377303321
Autore	Idel Moshe <1947->
Titolo	Absorbing perfections [[electronic resource]] : Kabbalah and interpretation // Moshe Idel
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
ISBN	1-281-73486-1 9786611734862 0-300-13507-6
Descrizione fisica	1 online resource (1 online resource (xvii, 668 p.))
Disciplina	296.1/6
Soggetti	Cabala - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 493-645) and index.
Nota di contenuto	The world-absorbing text -- The God-absorbing text : black fire on white fire -- Text and interpretation affinities in Kabbalah -- The book that contains and maintains all -- Magical and magical-mystical arcanizations of canonical books -- Torah study and mystical experiences in Jewish mysticism -- Secrecy, binah, and derishah -- Semantics, constellation, and interpretation -- Radical forms of Jewish hermeneutics -- The symbolic mode of theosophical-theurgical Kabbalah -- Allegories, divine names, and experiences in ecstatic Kabbalah -- Tzerufei otiyyot : mutability and accommodation of the Torah in Jewish mysticism -- Tradition, transmission, and techniques -- Concluding remarks -- Appendix 1. Pardes : the fourfold method of interpretation -- Appendix 2. Abraham Abulafia's Torah of blood and ink -- Appendix 3. R. Isaac of Acre's exegetical quandary -- Appendix 4. The exile of the Torah and the imprisonment of secrets -- Appendix 5. On oral Torah and multiple interpretations in Hasidism -- Appendix 6. "Book of God"/"book of law" in late-fifteenth-century Florence.
Sommario/riassunto	In this wide-ranging discussion of Kabbalah-from the mystical trends of medieval Judaism to modern Hasidism-one of the world's foremost scholars considers different visions of the nature of the sacred text and of the methods to interpret it. Moshe Idel takes as a starting point the

fact that the postbiblical Jewish world lost its geographical center with the destruction of the temple and so was left with a textual center, the Holy Book. Idel argues that a text-oriented religion produced language-centered forms of mysticism. Against this background, the author demonstrates how various Jewish mystics amplified the content of the Scriptures so as to include everything: the world, or God, for example. Thus the text becomes a major realm for contemplation, and the interpretation of the text frequently becomes an encounter with the deepest realms of reality. Idel delineates the particular hermeneutics belonging to Jewish mysticism, investigates the progressive filling of the text with secrets and hidden levels of meaning, and considers in detail the various interpretive strategies needed to decodify the arcane dimensions of the text.

2. Record Nr.	UNINA9910797629803321
Titolo	Recovery and transgression : memory in American poetry // edited by Kornelia Freitag
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8189-9
Descrizione fisica	1 online resource (348 p.)
Disciplina	820.935842
Soggetti	Memory in literature History in literature American poetry - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	There is no poetry without memory. Recovery and Transgression: Memory in American Poetry is devoted to the ways in which poetic texts shape, and are shaped by, personal, collective, and cultural memory. It

looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry. T.S. Eliot's "The Waste Land," Susan Howe's THIS THAT, Lyn Hejinian's Writing Is an Aid to Memory, John Tranter's "The Anaglyph," Amiri Baraka's "Somebody Blew Up America," and Amy Clampitt's "Nothing Stays Put" are only some of the texts discussed in this volume by a group
