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Titolo	The beautiful burial in Roman Egypt [[electronic resource]] : art, identity, and funerary religion // Christina Riggs
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-75816-3 0-19-153487-0 1-4294-3090-7
Descrizione fisica	1 online resource (367 p.)
Collana	Oxford studies in ancient culture and representation
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Note generali	Revision of the author's thesis (doctoral)--Oxford University.
Nota di bibliografia	Includes bibliographical references (p. [302]-321) and index.
Nota di contenuto	Contents; Illustrations; Colour Plates; Abbreviations; Note on Names and Transliteration; Map of Egypt in the Roman Period; 1 Introduction: Art, Identity, and Funerary Religion; 2 Osiris, Hathor, and the Gendered Dead; 3 Portraying the Dead; 4 Art and Archaism in Western Thebes; 5 Conclusions: The 'Beautiful Burial' in Roman Egypt; Appendix: List of Objects; Bibliography; Register of Museums; General Index
Sommario/riassunto	This important new study looks at coffins, masks, shrouds, and tombs from the Roman Period in Egypt, when naturalistic Greek art forms, like portraits, were combined with traditional Egyptian art. The book presents more than 150 objects and tombs, many for the first time, and reveals how they created a 'beautiful burial' to glorify the dead in the changing cultural landscape of Roman Egypt. - ;This important new study looks at the intersection of Greek and Egyptian art forms in the funerary sphere of Roman Egypt. A discussion of artistic change, cultural identity, and religious belief foregrou

