

1. Record Nr.	UNINA9910451359003321
Titolo	Pindar's poetry, patrons, and festivals [[electronic resource] ] : from archaic Greece to the Roman Empire // edited by Simon Hornblower and Catherine Morgan
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-15511-X 9786611155117 0-19-153798-5
Descrizione fisica	1 online resource (490 p.)
Classificazione	18.43
Altri autori (Persone)	HornblowerSimon MorganCatherine <1961->
Disciplina	884/.01
Soggetti	Laudatory poetry, Greek - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [409]-445) and indexes.
Nota di contenuto	Introduction / Simon Hornblower and Catherine Morgan -- The origins of the festivals, especially Delphi and the Pythia / John Davies -- Origins of the Olympics / Stephen Instone -- Pindar, athletes, and the early Greek statue habit / R.R.R. Smith -- Fame, memorial, and choral poetry : the origins of epinikian poetry : an historical study / Rosalind Thomas -- Epinikian eidography / N.J. Lowe -- Pindar's poetry as poetry : a literary commentary / Michael Silk -- Pindar, place, and performance / Christopher Carey -- Debating patronage : the cases of Argos and Corinth / Catherine Morgan -- Elite mobility in the West / Carla M. Antonaccio -- 'Dolphins in the sea' (Isthmian 9.7) : Pindar and the Aeginetans / Simon Hornblower -- Thessalian aristocracy and society in the age of the Epinikian / Maria Stamatopoulou -- The entire house is full of crowns : Hellenistic agones and the commemoration of victory / Riet van Bremen -- 'Kapetoleia Olympia' : Roman emperors and Greek agones / Tony Spawforth -- Conclusion : the prestige of the games / Mary Douglas.
Sommario/riassunto	A collection of essays, by a stellar team of authors, about the praise ('epinikian') poetry of the classical poets Pindar and Bacchylides. The

social and physical, as well as the literary, background to these poems celebrating athletic victory is explored in light of the latest archaeological and sociological insights. - ;Ancient sport made a huge if indirect contribution to the literature of ancient Greece, since some sixty poems by Pindar and Bacchylides ('epinikian odes'), written to commemorate victories, survive from the Classical period. This book is a collection of essays about that lit

---