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| Titolo | Representations of death in nineteenth-century US writing and culture [[electronic resource] /] / edited by Lucy E. Frank |
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| Descrizione fisica | 1 online resource (247 p.) |
| Collana | Warwick studies in the humanities |
| Altri autori (Persone) | FrankLucy Elizabeth <1973-> |
| Disciplina | 810.9/3548 |
| Soggetti | American literature - 19th century - History and criticism Death in literature Death - Social aspects - United States - History - 19th century Mourning customs in literature Indians in literature African Americans in literature Children in literature Suicide in literature Electronic books. United States Intellectual life 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Illustrations; Notes on Contributors; Acknowledgements; Introduction: Curious Dreams: Representations of Death in Nineteenth-Century US Writing and Culture; Part 1 Death, Citizenship and the Politics of Mourning; Part 2 Signatures and Elegies; Part 3 Cultures of Death; Index |
| Sommario/riassunto | This collection traces the vicissitudes of the cultural preoccupation with death in nineteenth-century US writing and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought. Topics include race- and gender-based investigations into the textual representation of death, imaginative |

constructions and re-constructions of social practice with regard to loss and memorialisation, and literary re-conceptualisations of death forced by personal and national trauma.
