

1. Record Nr.	UNINA9910451349903321
Titolo	Ischia Group Theory 2006 [[electronic resource] ] : proceedings of a conference in honor of Akbar Rhemtulla, ISCHIA, Naples, Italy, 29 March-1 April 2006 // edited by Trevor Hawkes, Patrizia Longobardi, Mercede Maj
Pubbl/distr/stampa	New Jersey, : World Scientific, c2007
ISBN	1-281-91853-9 9786611918538 981-270-867-7
Descrizione fisica	1 online resource (xxiii, 249 p. ) : ill
Altri autori (Persone)	RhemtullaAkbar HawkesTrevor O. <1936-> LongobardiPatrizia MajMercede
Disciplina	512/.22
Soggetti	Representations of groups Nilpotent groups Sylow subgroups Group theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- Sponsors -- Akbar Rhemtulla -- Bibliography -- Conference program -- List of participants -- A combinatorial property of burnside varieties of groups / Alireza Abdollahi -- A note on ends of operator algebras / Tullio G. Ceccherini-Silverstein and Aryeh Y. Samet-Vaillant -- Minimal quasinormal subgroups of groups / John Cossey, Stewart Stonehewer and Giovanni Zacher -- On certain saturated formations of finite groups / Alma D' Aniello, Clorinda de Vivo and Gabriele Giordano -- Groups with few non-normal subgroups / Maria de Falco, Francesco de Giovanni and Carmela Musella -- Groups with conditions on infinite subsets / Constantino Delizia and Chiara Nicotera -- Some generalizations of the probabilistic zeta function / Eloisa Detomi and

Andrea Lucchini -- Groups with proper subgroups of certain types /  
Martyn R. Dixon, Martin J. Evans and Howard Smith -- Counting  
conjugacy classes of subgroups in finite  $p$ -groups, I / Gustavo A.  
Fernandez-Alcober and Leire Legarreta -- On certain classes of  
generalized periodic groups / Gerard Endimioni -- Nielsen equivalence  
classes and stability graphs of finitely generated groups / Martin J.  
Evans -- Counting conjugacy classes of subgroups in finite  $p$ -groups, II  
/ Manuel Egizii di Marco, Gustavo A. Fernandez-Alcober and Leire  
Legarreta -- Positive laws on large sets of generators and on word  
values / Gustavo A. Fernandez-Alcober and Pavel Shumyatsky -- Two  
applications of the Hughes subgroup of finite  $p$ -groups / Norberto  
Gavioli, Avinoam MANN and Carlo M. Scoppola -- Free products and  
Higman-Neumann-Neumann type extensions of lattice-ordered groups  
/ Andrew M. W. Glass -- Attaching to a profinite space / Wolfgang  
Herfort and Wolfram Hojka -- On groups with two infinite conjugacy  
classes / Marcel Herzog, Patrizia Longobardi and Mercede Maj --  
Centralizers of nonabelian irreducible equivalent  $G$ -groups / Paz  
Jimenez-Seral -- Some new methods for almost regular  
automorphisms / Eugeny I. Khukhro -- Non-properness of amenable  
actions on graphs with infinite many ends / Soyoung Moon and Alain  
Valette -- Groups with finitely many maximal normalizers / Carmela  
Sica and Maria Tota -- Locally graded groups with few non-(torsion-  
by-nilpotent) subgroups / Nadir Trabelsi.

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#### Sommario/riassunto

"This volume contains a collection of research articles by leading experts in group theory and some accessible surveys of recent research in the area. Together they provide an overview of the diversity of themes and applications that interest group theorists today. Topics covered in this volume include: combinatorial group theory, varieties of groups, orderable groups, conjugacy classes, profinite groups, probabilistic methods in group theory, graphs connected with groups, subgroup structure, and saturated formations."

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2. Record Nr.	UNINA9910777926103321
Autore	Foley Helene P
Titolo	Female acts in Greek tragedy [[electronic resource] /] / Helene P. Foley
Pubbl/distr/stampa	Princeton, NJ ; ; Woodstock, : Princeton University Press, 2001
ISBN	1-4008-1425-1 1-282-08747-9 1-282-93526-7 9786612935268 9786612087479 1-4008-2473-7
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (423 p.)
Collana	Martin classical lectures
Disciplina	882.0109352042
Soggetti	Greek drama (Tragedy) - History and criticism Women and literature - Greece Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [339]-368) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introductory Note and Abbreviations -- Introduction -- I. The Politics of Tragic Lamentation -- II. The Contradictions of Tragic Marriage -- III. Women as Moral Agents in Greek Tragedy -- IV. Anodos Dramas: Euripides' Alcestis and Helen -- Conclusion -- Bibliography -- General Index -- Index Locorum
Sommario/riassunto	Although Classical Athenian ideology did not permit women to exercise legal, economic, and social autonomy, the tragedies of Aeschylus, Sophocles, and Euripides often represent them as influential social and moral forces in their own right. Scholars have struggled to explain this seeming contradiction. Helene Foley shows how Greek tragedy uses gender relations to explore specific issues in the development of the social, political, and intellectual life in the polis. She investigates three central and problematic areas in which tragic heroines act independently of men: death ritual and lamentation, marriage, and the making of significant ethical choices. Her anthropological approach,

together with her literary analysis, allows for an unusually rich context in which to understand gender relations in ancient Greece. This book examines, for example, the tragic response to legislation regulating family life that may have begun as early as the sixth century. It also draws upon contemporary studies of virtue ethics and upon feminist reconsiderations of the Western ethical tradition. Foley maintains that by viewing public issues through the lens of the family, tragedy asks whether public and private morality can operate on the same terms. Moreover, the plays use women to represent significant moral alternatives. Tragedy thus exploits, reinforces, and questions cultural clichés about women and gender in a fashion that resonates with contemporary Athenian social and political issues.

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