

1. Record Nr.	UNINA9910451345003321
Titolo	The sites of Rome [[electronic resource]] : time, space, memory // edited by David H. J. Larmour and Diana Spencer
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-14963-2 9786611149635 0-19-152719-X
Descrizione fisica	1 online resource (453 p.)
Altri autori (Persone)	LarmourDavid H. J <1959-> (David Henry James) SpencerDiana <1969->
Disciplina	945/.632
Soggetti	Latin literature - History and criticism Electronic books. Rome (Italy) In literature Rome (Italy) History Miscellanea Rome (Italy) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [385]-418) and indexes.
Nota di contenuto	Introduction : Roma, recepta : a topography of the imagination / David H.J. Larmour and Diana Spencer -- Rome at a gallop : Livy, on not gazing, jumping, or toppling into the void / Diana Spencer -- 'In the name of the father' : Ovid's Theban law / Micaela Janan -- 'I get around' : sadism, desire, and metonymy on the streets of Rome with Horace, Ovid, and Juvenal / Paul Allen Miller -- Holes in the body : sites of abjection in Juvenal's Rome / David H.J. Larmour -- Victim and voyeur : Rome as a character in Tacitus' Histories 3 / Rhiannon Ash -- The gates of Janus : Bakhtin and Plutarch's Roman meta-chronotope / Jason Banta -- Staging Rome : the Renaissance, Rome, and humanism's classical crisis / Jacob Blevins -- Sizing up Rome, or theorizing the overview / Caroline Vout -- Ancient Rome for little comrades : the legacy of classical antiquity in Soviet childrens' literature / Marina Balina -- The sites and sights of Rome in Fellini's films : 'not a human habitation but a psychical entity' / Elena Theodorakopoulos.
Sommario/riassunto	A collection of essays exploring how the visible components of Rome -

the hills, the Tiber, the temples, the Forums, the Colosseum, the statues and monuments - operate as, or become, the sites/sights of Rome. The variety of theoretical approaches stimulates fresh thought about Rome's primacy in Western culture. - ;Rome was a building site for much of its history, a city continually reshaped and reconstituted in line with political and cultural change. In later times, the conjunction of ruins and rebuilding lent the cityscape a particularly fascinating character, much exploited by artists and w
