

1. Record Nr.	UNINA9910451341203321
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Titolo	Savages within the empire [[electronic resource] ] : representations of American Indians in eighteenth-century Britain / / Troy O. Bickham
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-280-90388-0 0-19-151600-7
Descrizione fisica	1 online resource (314 p.)
Collana	Oxford Historical Monographs
Disciplina	973.04/97
Soggetti	Indians of North America - History - Colonial period, ca. 1600-1775 - Historiography Indians of North America - Foreign public opinion, British Public opinion - Great Britain - History - 18th century Historiography - Great Britain - History - 18th century Indians of North America - Historiography Imperialism - Historiography Electronic books. Great Britain Colonies America Historiography Great Britain Civilization American influences Great Britain Civilization 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [275]-293) and index.
Nota di contenuto	Contents; List of Illustrations; Map; Abbreviations; Introduction; PART I; 1. Encountering American Indians in Britain: Visits and Virtual Journeys; 2. American Indians in the British Press; PART II; 3. Lessons from a Decade of Conflict and the Formation of a New Imperial Regime; 4. The New Imperial Regime at Work; PART III; 5. 'Under the rudest form in which we can conceive man to subsist': The Scottish Enlightenment and the North American Indians; 6. Empire Through Evangelization: The Society for the Propagation of the Gospel and the American Indians; PART IV 7. American Indians and Britain's American War of IndependenceConclusion; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y

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## Sommario/riassunto

Savages within the Empire explores how Britons perceived and represented American Indians during a time when the empire and its constituent peoples began to capture the nation's sustained attention for the first time. Troy Bickham considers an array of contexts, including newspapers, imperial policy, museum exhibits, the Enlightenment, missionary records, and the public outcry over the use of American Indians as allies during the American War of Independence. He thus reveals the prevailing pragmatism with which Britons of all ranks approached the empire as well as its impact on British culture

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