

1. Record Nr.	UNINA9910451339003321
Titolo	Keyboard music before 1700 // edited by Alexander Silbiger
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-138-13401-5 1-135-92423-6 1-280-05318-6 0-203-64212-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (421 p.)
Collana	Routledge studies in musical genres
Altri autori (Persone)	SilbigerAlexander <1935->
Disciplina	786/.09
Soggetti	Keyboard instrument music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Keyboard Music before 1700 ROUTLEDGE STUDIES IN MUSICAL GENRES; Copyright; Contents; Preface to the Second Edition; Preface to the First Edition; Acknowledgments; Notes on Citations; Contributors; Chapter 1. Introduction: The First Centuries of European Keyboard Music; Chapter 2. England; Chapter 3. France; Chapter 4. Germany and the Netherlands; Chapter 5. Italy; Chapter 6. Spain and Portugal; Chapter 7. Performance Practice; Index
Sommario/riassunto	Keyboard Music Before 1700 begins with an overview of the development of keyboard music in Europe. Then, individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England, France, Germany and the Netherlands, Italy, and Spain and Portugal. The book concludes with a chapter on performance practice, which addresses current issues in the interpretation and revival of this music.