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Nota di bibliografia	Includes bibliographical references (pages 183-200) and index.
Nota di contenuto	1. Cosmopolitanism, everyday culture and structures of feeling : the intellectual framework of the book -- 2. The allure of difference: Selfridges, the Russian ballet and the tango -- 3. 'The big shop controversy': ideological communities and the Chesterton-Selfridge dispute -- 4. The unconscious and others: inclusivity, Jews and the eroticisation of difference -- 5. White women and black men : the Negro as signifier of modernity in wartime Britain -- 6. Thinking internationally, thinking sexually: race in postwar fiction, film and social science -- 7. Princess Diana and Dodi Al Fayed: romance, race and the reconfiguration of the nation -- 8. A love song to our mongrel selves: cosmopolitan habitus and the ordinariness of difference.
Sommario/riassunto	By looking at a range of texts, events and biographical narratives, this book traces cosmopolitanism from its marginal status at the beginning of the twentieth century to its relative normalisation. It offers an account of the uneven history of vernacular cosmopolitanism. Please note that images or diagrams have been excluded from this text due to copyright restrictions.