Record Nr. UNINA9910451327903321 Autore Mitchell Paul <1972-> Titolo The making of the modern law of defamation / Paul Mitchell, School of Law, King's College, London Oxford; Portland, Ore., : Hart Publishing, 2005 Pubbl/distr/stampa **ISBN** 1-4725-5973-8 1-280-80081-X 9786610800810 1-84731-192-X Edizione [1st ed.] Descrizione fisica 1 online resource (316 p.) 345.420256 Disciplina 346.42034 Soggetti Libel and slander Libel and slander - Law and legislation Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index Nota di contenuto pt. 1. The claimant's loss -- pt. 2. The defendant's wrong PART I: THE CLAIMANT'S LOSS -- 1 LIBEL AND SLANDER -- 2 INTERPRETATION -- 3 DAMAGES -- 4 INJUNCTIONS -- PART II: THE DEFENDANT'S WRONG -- 5 FAULT IN ORDINARY LIABILITY -- 6 SECOND PUBLISHERS -- 7 QUALIFIED PRIVILEGE -- 8 FAIR COMMENT -- 9 ABSOLUTE PRIVILEGE -- 10 REPORTS -- 11 CONCLUSION Sommario/riassunto "The modern law of defamation is frequently criticised for being outdated, obscure and even incomprehensible. The Making of the Modern Law of Defamation explains how and why the law has come to be as it is by offering an historical analysis of its development from the seventeenth century to the present day. Whilst the primary focus of the book is the law of England, it also makes extensive use of comparative common law materials from jurisdictions such as Australia, South Africa, the United States and Scotland. This book will be essential reading for anyone interested in the law of defamation, in media law

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