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Altri autori (Persone)	WeissRichard J <1923-> (Richard Jerome) ChartierDuane R
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Nota di contenuto	Table of Contents; 1. Preface; 2. R. W. WOOD: FAKEBUSTER EXTRAORDINAIRE; 3. Art Fakes and the Statue of Limitations; 4. Determination of Authenticity of Engraved Scrimshaw; 5. SCIENTIFIC DETECTION OF PHILATELIC FORGERIES; 6. Insurability of Art; 7. DNA as a Security Marker; 8. Authentication at a Small Museum: the Kindness of Strangers; 9. ART IN TRANSIT: INTERNATIONAL TRANSPORTATION OF FINE ART; 10. The Use of Raman Spectroscopy in the Art World; 11. Fakes, Forgeries, and Experts (FFE); 12. Madame Curie; 13. Non-Destructive Analysis of Artifacts by Using XRF, FTIR, and SEM/EDX

14. The International Center for Art Intelligence (ICAI)15. How Appraisers Deal with Authenticity; 16. The Framing & Care of Original Works of Art on Paper; 17. Fakery in Graphic Arts; 18. Optical Tricks Designed to Foil Counterfeiters; 19. Using Raman Spectroscopy to Solve Crime: Inks, Questioned Documents and Fraud; 20. International Center for Art Intelligence (ICAI); CONSERVATION RELATED ORGANIZATIONS; REGIONAL CONSERVATION ORGANIZATIONS

Sommario/riassunto

Now that the sale of a Picasso painting has exceeded US100 million at auction, the forgers are extricating their bag of tricks. This fascinating collection of papers provides an eclectic coverage of the art and philatelic concerns in safeguarding the integrity of creative artists. It paints a broader swath of the problems in art authentication, including philatelic fraud. The articles represent 24 expert contributions on relevant topics pertaining to the scientific detection of forgery in art and philately.

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Autore Eliot, Thomas Stearns

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