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Sommario/riassunto	Very Little ... Almost Nothing puts the question of the meaning of life back at the centre of intellectual debate. Its central concern is how we can find a meaning to human finitude without recourse to anything that transcends that finitude. A profound but secular meditation on the theme of death, Critchley traces the idea of nihilism through Blanchot, Levinas, Jena Romanticism and Cavell, culminating in a reading of Beckett, in many ways the hero of the book. In this second edition, Simon Critchley has added a revealing and extended new preface, and a new chapter on Wallace St